

PERCUSSION

# SANSONETTE

TRAD. FRANCE  
ARR. G.A. MOORE

The musical score is written for percussion in 4/4 time. It consists of four systems of staves, each with a lettered section marker in a box:

- Section A:** Measures 1-4. Features a rhythmic pattern of eighth notes and quarter notes.
- Section B:** Measures 5-8. Features a more complex rhythmic pattern with sixteenth notes and eighth notes.
- Section C:** Measures 9-12. Returns to a rhythmic pattern similar to Section A.
- Section D:** Measures 13-16. Features a rhythmic pattern similar to Section B, followed by a double bar line and a repeat sign.

Measures 17-18 are shown on a separate line below the main score, continuing the rhythmic pattern from Section D.